

ΣΥΜΦΩΝΙΑ ΤΟΥ ΧΡΙΣΤΟΥ CHRISTUS SYMPHONY

Χαρίλαος Περπέσας
Charilaos Perpessas
(1907-1995)

I

Adagio

a 2

1-2 Clarinet in B \flat

3-4 Bass Clarinet in B \flat

1-2 Bassoon

3 Contrabassoon

1-2 Horn in F

3-4 Trumpet in C

1-2 Trombone

3 Tuba

Percussion I
Snare Drum
Small Bass Drum

Adagio

A desks 1, 3, 5, 7, 9 Violin I

B desks 2, 4, 6, 8 Violin II

A desks 1, 3, 5 Viola

B desks 2, 4, 6 Violoncello

A desks 1, 3, 5 Contrabass

B desks 2, 4

The score is written for a full symphony orchestra. It begins with a tempo marking of 'Adagio' and a rehearsal mark 'a 2'. The woodwind section includes Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horn in F, Trumpet in C, Trombone, and Tuba. Percussion I includes Snare Drum and Small Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, and *p*, and includes articulation marks like accents and slurs. The key signature has two flats, and the time signature is common time (C).

7

B. Cl. in Bb

1-2

Bsn.

3

Cbsn.

1-2

Hn.

3-4

1-2

Tbn.

3

Tba.

Perc. 1

Snare Drum alone

mp

Perc. 2

Tam-Tam (small) (medium) (large)

pp

Hrp. 1

Hrp. 2

7

Vln. I

A

B

Vln. II

A

B

Vla.

A

B

Vc.

A

B

Cb.

A

B

div.

p