

NONET

for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons and piano

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Score in C

Musical score for the first system of 'NONET'. The score is in 4/4 time and C major. It features five staves: Flutes (1 and 2), Oboes (1 and 2), Clarinets in B \flat (1 and 2), Bassoons (1 and 2), and Piano. The tempo is marked as ca. 69. The Flute 1 part begins with a melodic line marked *f* and *molto*, ending with a *rit.* and *pp* dynamic. The Clarinet 1 part has a melodic line with dynamics *mf*, *p*, *f*, and *pp*. The Bassoon 1 part has a melodic line with a *pp* dynamic. The Piano part is mostly silent, with a *rit.* marking at the end.

Musical score for the second system of 'NONET'. The tempo is marked as *a tempo*. This system features more active parts for the woodwinds and piano. Flute 1 and Clarinet 1 have melodic lines with dynamics *p* and *f*. Oboe 1 and Bassoon 1 have melodic lines with dynamics *f* and *f₃*. Clarinet 2 and Bassoon 2 have melodic lines with dynamics *p* and *f*. The Piano part has a complex rhythmic accompaniment with dynamics *sfz*, *mf*, and *pp*. The system concludes with a *rit.* marking and a *loco* instruction.

5 Più mosso (♩ = 104) *poco rit. ----*

1 Fl. *mf* *f* *pp*

2 Fl. *mf* *f* *pp*

1 Ob. *mf* *f* *pp*

2 Ob. *mf* *f* *pp*

1 Cl. *p* *f* *pp*

2 Cl. *mf* *f* *pp*

1 Bsn. *p* *f* *p*

2 Bsn. *p* *f* *p*

5 Più mosso (♩ = 104) *poco rit. ----*

Pno. *ff* *p*

8^{vb.} Xeo.

9 *a tempo*

1 Fl. *f* *p*

2 Fl. *f* *p*

1 Ob. *mp* *mf*

2 Ob. *mp* *mf*

1 Cl. *p* *f* *p* *mp* *mf*

2 Cl. *p* *f* *p* *mp* *mf*

1 Bsn. *mf* *mp* *mf*

2 Bsn. *mf* *mp* *mf*

9 *a tempo* *p* *f* *p* *mf* *brillante* 6 7 *f*