

for John Enz

# SUITE

for string orchestra

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(1965-2007)

## I. Siciliano

Moderately fast  $\text{♩} = 58$

Violins I *mp*

Violins II *mp* *div.* *unis.* *mf*

Violas *mp* *mf*

Violoncellos *mp*

Double Basses *mp*

Vln. I *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Vln. I *mf* *f*

Vln. II *mf* *f* *div.*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

II. Aspects of Dance

Like a Minuet  $\text{♩} = 112$

Violins I *mf* *f* *mf*

Violins II *mf* *f* *mf*

Violas *mf* *f* *mf*

Violoncellos *mf* *f* *mf*

Double Basses

5

Vln. I *mp* *f* *mf*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

D.B. *mf* *f* *f*

10

Vln. I *mf* *f* *ff* *f* *p sub.*

Vln. II *ff* *f*

Vla. *mf* *f* *ff* *f*

Vc. *ff* *f*

D.B. *ff*

III. Arches

Slow  $\text{♩} = 72$   
con sord.  
*p*

Violins I div.  
Violins II div.  
Violas  
Violoncellos  
Double Basses  
*p*

5

Vln. I div.  
Vln. II div.  
Vla.  
Vc.  
D.B.  
*pp* *mf* *p* *mp* *pp*

IV. Merry Postlude

Fast  $\text{♩} = \text{ca. } 120$   
senza sord.  
unis.  
(on the string)

Violins I  
*f*  
senza sord.  
div.

Violins II  
*f* spiccato  
senza sord.  
unis.

Violas  
*f* spiccato  
senza sord.  
unis.

Violoncellos  
*f*  
senza sord.

Double Bases  
*f*  
senza sord.

7

Vln. I  
dim. *p* *f*

Vln. II  
div. unis. *p* *f*

Vla.  
dim. *p* *f*

Vc.  
dim. *p* *f*

D.B.

12

Vln. I  
div. unis. div. *mp* *f* *p* *mf*

Vln. II  
div. unis. V *mp* *f* *sf* *mf*

Vla.  
*mf* *f* *mf*

Vc.  
*mp* *f* pizz. *mf*

D.B.  
*mp* *f* *mf*