

# Τρεις Ελληνικοί Χοροί

## Three Greek Dances

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(1883-1962)

I. Μπάλλος / Ballos

Moderato

The score is for a symphony orchestra and string ensemble. The tempo is Moderato, and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 2 Flauti:** Rests throughout.
- 2 Oboi:** Rests throughout.
- Corno Inglese:** Rests throughout.
- 2 Clarinetti in Si<sub>b</sub>:** Part 1 (1. Solo) starts in the second measure with a triplet of eighth notes (G4, A4, B4) marked *fp*, then continues with a melodic line marked *mf*. Part 2 (2.) rests.
- Clarinetto Basso in Si<sub>b</sub>:** Rests throughout.
- 2 Fagotti:** Rests throughout.
- 1-2 Corni in Fa:** Rests throughout.
- 3-4 Corni in Fa:** Rests throughout.
- 1-2 Trombe in Do:** Part 1 (1-2) plays a sustained chord marked *pp* with *con sord.* Part 2 (3) plays a sustained chord marked *pp*.
- 3 Trombe in Do:** Part 3 (3) plays a sustained chord marked *pp*.
- 1-2 Tromboni:** Rests throughout.
- 3 Tromboni:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Part 1 (1) plays a rhythmic pattern marked *mf*. Part 2 (2) plays a rhythmic pattern marked *p*. Part 3 (3) plays a rhythmic pattern marked *pp*.
- Triangolo:** Rests throughout.
- Piatti:** Rests throughout.
- Tamburo basco:** Rests throughout.
- Gran Cassa:** Rests throughout.
- Arpa 1:** Rests throughout.
- Violini I:** Part 1 (1) plays a melodic line marked *f* with *pizz.* Part 2 (2) plays a melodic line marked *p*.
- Violini II:** Part 1 (1) plays a melodic line marked *f* with *pizz.* Part 2 (2) plays a melodic line marked *p*.
- Viole:** Part 1 (1) plays a melodic line marked *f* with *pizz.* Part 2 (2) plays a melodic line marked *p*.
- Violoncelli:** Part 1 (1) plays a melodic line marked *f* with *pizz.* Part 2 (2) plays a melodic line marked *p*.
- Contrabbassi:** Part 1 (1) plays a melodic line marked *f* with *pizz.* Part 2 (2) plays a melodic line marked *p*.