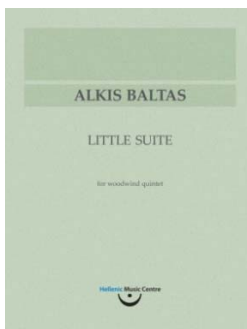




CATALOGUE – SEPTEMBER 2023

A. SCORES

Baltas, Alkis (b. 1948)



Little Suite

for woodwind quintet (1970)
(flute, oboe, clarinet, horn, bassoon)

Score and parts

Duration: 7'

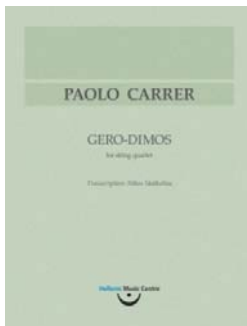
HMC 015

ISMN: 979-0-801168-03-0

Pages: 11 score + 15 parts

Price: 25 €

Carrer, Paolo (1829-1896)



Gero-Dimos (1859)

Transcription for string quartet: Nikos Skalkottas

Score and parts

Duration: 4'

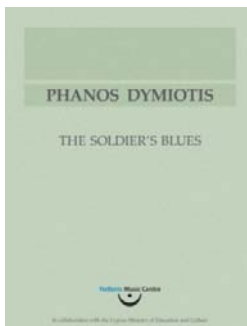
HMC 007

ISMN: 979-0-9016000-5-8

Pages: 4 score + 8 parts

Price: 25 €

Dymiotis, Phanos (1965-2007)



The Soldier's Blues for clarinet, bassoon, trumpet, trombone, drum set, violin and double bass (2007)

Score and parts

Published in collaboration with the Cyprus Ministry of Education and Culture

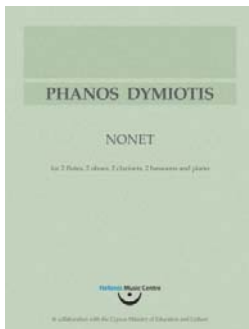
Duration: 12'

HMC 014

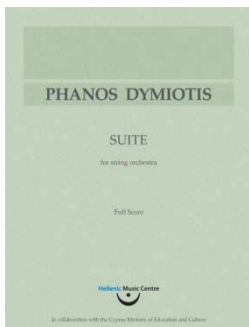
ISMN: 979-0-801168-02-3

Pages: 56 score + 60 parts

Price: 30 €

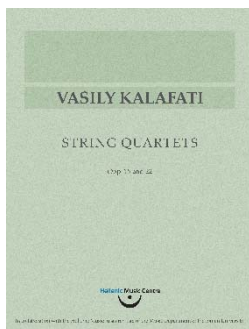


Nonet for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons and piano (1986)
Score and parts
Published in collaboration with the Cyprus Ministry of Education and Culture
Duration: 8'
HMC 020
ISMN: 979-0-801168-08-5
Pages: 48 score + 40 parts
Price: 30 €

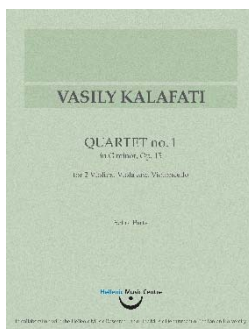


Suite for string orchestra (1993)
Full Score
Published in collaboration with the Cyprus Ministry of Education and Culture
Duration: 14'
HMC 022
ISMN: 979-0-801168-10-8
Pages: 36
Price: 27 €

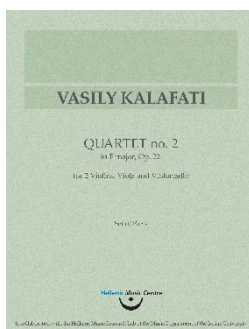
Kalafati, Vasily (1869-1942)



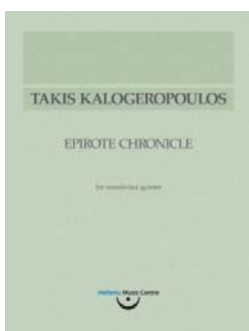
String Quartets, Opp. 15 and 22 (1906-07)
Score
Published in collaboration with the Hellenic Music Research Lab
of the Music Department of the Ionian University
Duration: 60'
HMC 028
ISMN: 979-0-801168-17-7
Pages: 98
Price: 40 €



Quartet no. 1 in G minor, Op. 15 (1906-07)
for 2 violins, viola and violoncello
Set of parts
Published in collaboration with the Hellenic Music Research Lab
of the Music Department of the Ionian University
Duration: 30'
HMC 029
ISMN: 979-0-801168-18-4
Pages: 96
Price: 30 €



Quartet no. 2 in F major, Op. 22 (1906-07)
for 2 violins, viola and violoncello
Set of parts
Published in collaboration with the Hellenic Music Research Lab
of the Music Department of the Ionian University
Duration: 30'
HMC 030
ISMN: 979-0-801168-19-1
Pages: 112
Price: 30 €



Kalogeropoulos, Takis (1946-2009)

Epirote Chronicle

for woodwind quintet (2004-2005)

(flute, oboe, clarinet, horn, bassoon)

Score and parts

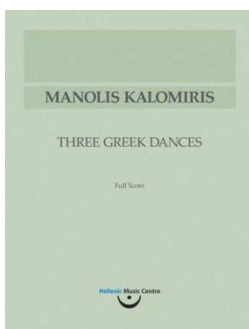
Duration: 11'

HMC 017

ISMN: 979-0-801168-05-4

Pages: 18 score + 25 parts

Price: 30 €



Kalomiris, Manolis (1883-1962)

Three Greek Dances (1934)

Full Score

Instrumentation: 3 (3.=Picc), 3 (3.=E.H.), 3 (3.= B.Cl.), 2 – 4, 3, 3, 1 –

Timp., 3 Perc. – 2 Hrp. – Strings

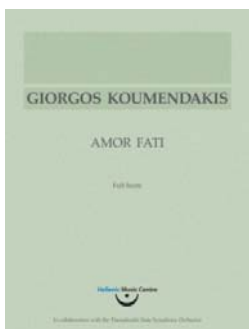
Duration: 9'

HMC 003

ISMN: 979-0-801168-15-3

Pages: 68

Price: 34 €



Koumendakis, Giorgos (b. 1959)

Amor Fati (2007)

Full Score

Published in collaboration with the Thessaloniki State Symphony Orchestra

Instrumentation: 3 (3.=Picc), 2, 3 (3.= Picc. Cl. in D or E-flat), 0, S. Sax., A. Sax. –

4, 0, 0, 0 – 3 Vibr. – Strings (14, 12, 10, 8, 6)

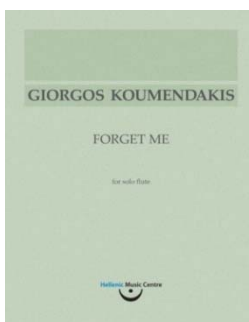
Duration: 10'

HMC 004

ISMN: 979-0-9016000-2-7

Pages: 60

Price: 28 €



Forget Me

for solo flute (2009)

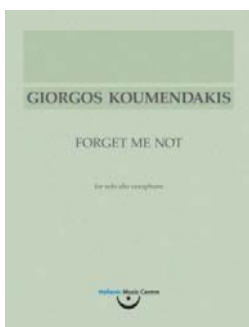
Duration: 7'

HMC 009

ISMN: 979-0-9016000-7-2

Pages: 5

Price: 15 €



Forget Me Not

for solo alto saxophone (2007)

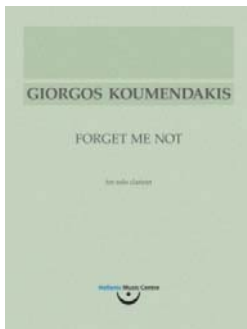
Duration: 12'

HMC 012

ISMN: 979-0-801168-00-9

Pages: 8

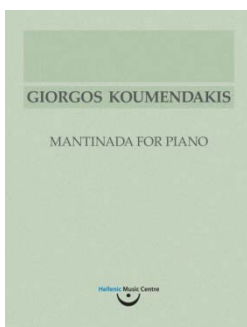
Price: 15 €



Forget Me Not
for solo clarinet (2007/2010)
Duration: 12'
HMC 013
ISMN: 979-0-801168-01-6
Pages: 8
Price: 15 €



Typewriter Tune
for saxophone quartet (2006)
Score and parts
Duration: 11'
HMC 023
ISMN: 979-0-801168-11-5
Pages: 44 score + 32 parts
Price: 28 €

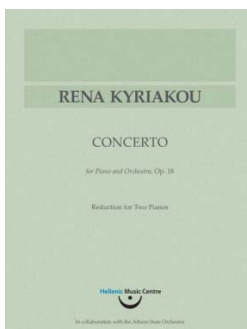


Mantinada for Piano (2016)
Duration: 5'
HMC 024
ISMN: 979-0-801168-12-2
Pages: 20
Price: 15 €



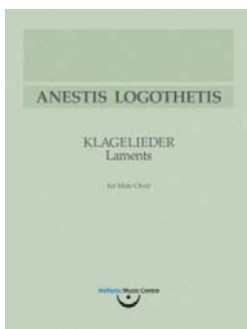
Kyriakou, Rena (1917-1994)

Concerto for Piano and Orchestra, Op. 18 (1938-40)
Full Score
Published in collaboration with the Athens State Orchestra
Orchestra: 2, 2, 3 (3.= B.Cl.), 2 – 4, 2, 3, 1 – Timp., 2 Perc. – Solo Pno. – Strings
Duration: 25'
HMC 018
ISMN: 979-0-801168-06-1
Pages: 151
Price: 40 €

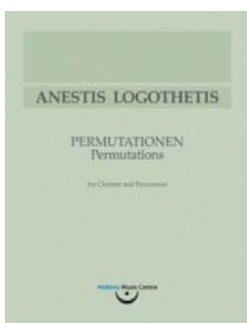


Concerto for Piano and Orchestra, Op. 18 (1938-40)
Reduction for Two Pianos (Transcription: Nikos Poulakis)
Published in collaboration with the Athens State Orchestra
Duration: 25'
HMC 019
ISMN: 979-0-801168-07-8
Pages: 81
Price: 35 €

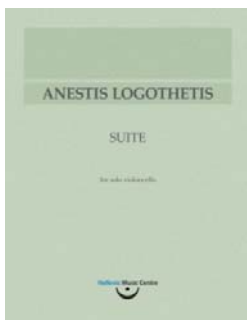
Logothetis, Anestis (1921-1994)



Klagelieder [Laments]
for male choir (1966)
Duration: 4'
HMC 010
ISMN: 979-0-9016000-8-9
Pages: 5
Price: 15 €

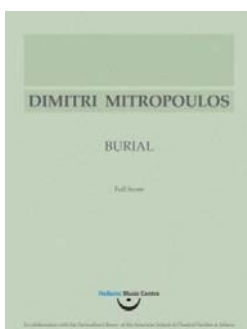


Permutationen [Permutations]
for clarinet and percussion (1957)
Score and parts
Duration: 3½'
HMC 006
ISMN: 979-0-9016000-4-1
Pages: 6 score + 12 parts
Price: 25 €



Suite
for solo violoncello (1952)
Duration: 5'
HMC 016
ISMN: 979-0-801168-04-7
Pages: 6
Price: 15 €

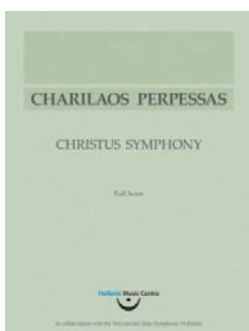
Mitropoulos, Dimitri (1896-1960)



Burial (1915)
Full Score
Published in collaboration with the Gennadius Library
Instrumentation: 2, 3 (3.=E.H.), 2, 2 – 4, 2, 3, 1 – Timp., 3 Perc. – Hrp. – Strings
Duration: 9'
HMC 005
ISMN: 979-0-9016000-3-4
Pages: 26
Price: 27 €



Un morceau de concert
for violin and piano (1911/13;)
Score and part
Published in collaboration with the Gennadius Library
Duration: 8'
HMC 008
ISMN: 979-0-9016000-6-5
Pages: 13 score + 4 violin part
Price: 25 €



Peressas, Charilaos (1907-1995)

Christus Symphony (1948-50)

Full Score

Published in collaboration with the Thessaloniki State Symphony Orchestra

Instrumentation: 4 (3-4 + Picc), 4 (4. + E.H.), 5 (3-4 + Picc. Cl. in D or E-flat, 5.=Bass Cl.), 4 (4. + Cbsn) – 4,4,3,1 – Timp., 3 Perc. – 2 Hrp. – Strings (18, 16, 12, 12, 10)

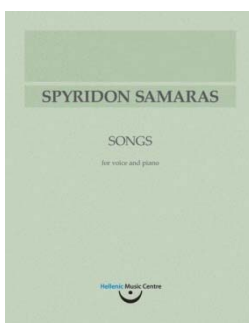
Duration: 30'

HMC 011

ISMN: 979-0-9016000-9-6

Pages: 142

Price: 40 €



Samaras, Spyridon (1861-1917)

Songs for voice and piano (1883-1915;)

Publication under the auspices and with the financial support of the Hellenic Ministry of Culture

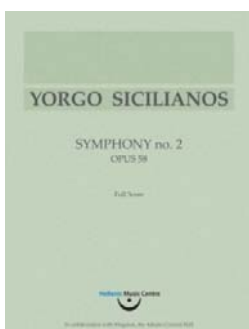
Duration: 40'

HMC 027

ISMN: 979-0-801168-16-0

Pages: 112

Price: 40 €



Sicilianos, Yorgo (1920-2005)

Symphony no. 2, Op. 58 (1997)

Full Score

Published in collaboration with Megaron, the Athens Concert Hall

Instrumentation: 3 (3.=Picc.), 2, 3 (3.=Bass Cl.), 2 – 4, 3, 3, 1 – Timp., 3 Perc. – Strings

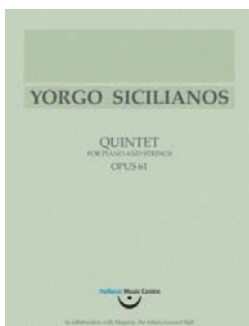
Duration: 30'

HMC 001

ISMN: M-9016000-0-3

Pages: 92

Price: 28 €



Quintet for piano and strings, Op. 61 (2001)

Score and parts

Published in collaboration with Megaron, the Athens Concert Hall

Duration: 20'

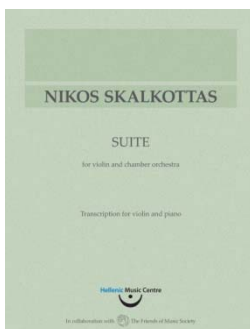
HMC 002

ISMN: 979-0-9016000-1-0

Pages: 33 score + 36 parts

Price: 27 €

Skalkottas, Nikos (1904-1949)



Suite for violin and chamber orchestra (1929)
Transcription for violin and piano by the composer
Score and parts

Published in collaboration with The Friends of Music Society

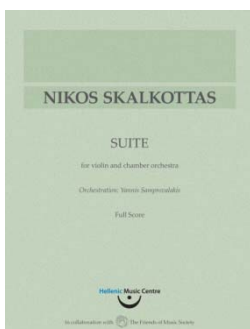
Duration: 8'

HMC 025

ISMN: 979-0-801168-13-9

Pages: 32 score + 8 parts

Price: 20 €



Suite for violin and chamber orchestra (1929)

Orchestration: Yannis Samprovalakis (2015)

Full Score

Published in collaboration with The Friends of Music Society

Instrumentation: 1 (Fl./Picc.), 1, 2 (2.=Bass Cl.), 1 – 2, 1, 1, 1 – 1 Perc. – Solo Vln.
– Strings (0, 0, 4, 4, 4)

Duration: 8'

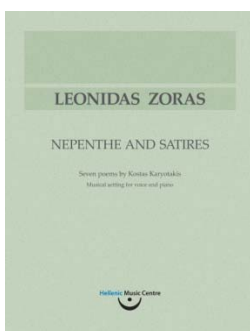
HMC 026

ISMN: 979-0-801168-14-6

Pages: 40

Price: 30 €

Zoras, Leonidas (1905-1987)



Nepenthe and Satires

Seven poems by Kostas Karyotakis

Musical setting for voice and piano (1951-1959)

Duration: 15'

HMC 021

ISMN: 979-0-801168-09-2

Pages: 56

Price: 30 €

B. BOOKS

Belonis, Yannis



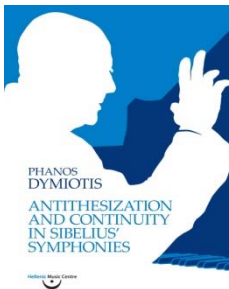
Hē mousikē dōmatiou stēn Ellada sto prōto miso tou 20^{ou} aiōna. Hē periptōsi tou Mariou Varvogli (1885-1967)
[Chamber Music in Greece in the First Half of the 20th Century. The Case of Marios Varvoglis (1885-1967)] (in Greek language)

ISBN: 978-618-80006-0-5

Pages: 259

Price: 22 €

Dymiotis, Phanos (1965-2007)



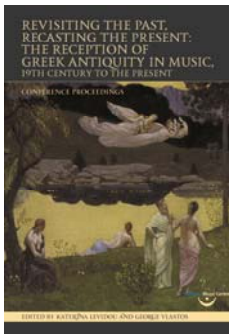
Antithesization and Continuity in Sibelius' Symphonies

ISBN: 978-618-80006-5-0

Pages: 144

Price: 20 €

Levidou, Katerina & Vlastos, George (eds.)



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Conference Proceedings

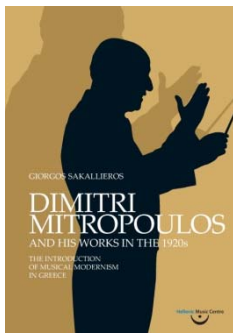
ISBN: 978-618-80006-1-2

Pages: 336

Price: 0 € / e-book (pdf)

Available for free download

Sakallieros, Giorgos



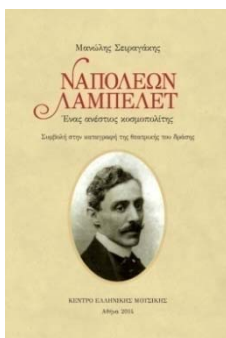
Dimitri Mitropoulos and His Works in the 1920s. The Introduction of Musical Modernism in Greece.

ISBN: 978-618-80006-3-6

Pages: 420

Price: 29 €

Seiragakis, Manolis



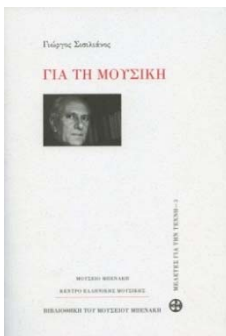
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Symvolē stēn katagrafē tēs theatrikēs tou drasēs*
**[Napoleon Lambelet, a Homeless Cosmopolitan /
A Contribution to the Record of his Theatrical Activity] (in Greek language)**

ISBN: 978-618-80006-2-9

Pages: 124

Price: 14 €

Sicilianos, Yorgo (1920-2005)



Gia tē mousikē [About Music] (in Greek language)

Co-published with the Benaki Museum

ISBN Hellenic Music Centre: 978-960-93-3233-0

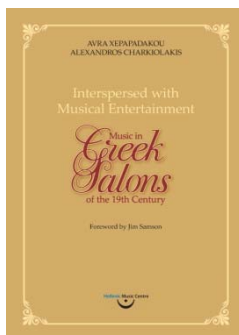
ISBN Benaki Museum: 978-960-476-097-8

ISSN: 1790-7578

Pages: 446

Price: 16 €

Xepapadakou, Avra & Charkiolakis, Alexandros



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Music in Greek Salons of the 19th Century

ISBN: 978-618-80006-4-3

Pages: 248

Price: 22 €

C. MATERIAL ON HIRE

Carrer, Paolo (1829-1896)

Gero-Dimos for string orchestra (1859)

Orchestral Parts

Transcription for string quartet: Nikos Skalkottas

Adaptation for string orchestra: Yannis Samprovalakis

Duration: 4'

Dymiotis, Phanos (1965-2007)

Suite for string orchestra (1993)

Orchestral Parts

Published in collaboration with the Cyprus Ministry of Education and Culture

Duration: 14'

Kalomiris, Manolis (1883-1962)

Three Greek Dances (1934)

Orchestral Parts

Instrumentation: 3 (3.=Picc), 3 (3.=E.H.), 3 (3.= B.Cl.), 2 – 4, 3, 3, 1 –

Timp., 3 Perc. – 2 Hrp. – Strings

Duration: 9'

Koumendakis, Giorgos (b. 1959)

Amor Fati (2007)

Orchestral Parts

Published in collaboration with the Thessaloniki State Symphony Orchestra

Instrumentation: 3 (3.=Picc), 2, 3 (3.= Picc. Cl. in D or E-flat), 0, S. Sax., A. Sax. – 4, 0, 0 – 3 Vibr. – Strings (14, 12, 10, 8, 6)

Duration: 10'

Kyriakou, Rena (1917-1994)

Concerto for Piano and Orchestra, Op. 18 (1938-40)

Orchestral Parts

Published in collaboration with the Athens State Orchestra

Orchestra: 2, 2, 3 (3.= B.Cl.), 2 – 4, 2, 3, 1 – Timp., 2 Perc. – Solo Pno. – Strings

Duration: 25'

Mitropoulos, Dimitri (1896-1960)

Burial (1915)

Orchestral Parts

Published in collaboration with the Gennadius Library

Instrumentation: 2, 3 (3.=E.H.), 2, 2 – 4, 2, 3, 1 – Timp., 3 Perc. – Hrp. – Strings

Duration: 9'

Perpessas, Charilaos (1907-1995)

Christus Symphony (1948-50)

Orchestral Parts

Published in collaboration with the Thessaloniki State Symphony Orchestra

Instrumentation: 4 (3-4 + Picc), 4 (4. + E.H.), 5 (3-4 + Picc. Cl. in D or E-flat, 5.=Bass Cl.), 4 (4. + Cbsn) – 4,4,3,1 – Timp., 3 Perc. – 2 Hrp. – Strings (18, 16, 12, 12, 10)

Duration: 30'

Petridis, Petro (1892-1977)

***Byzantine Offering* (1935)**

Instrumentation: 3 (3.=Picc.), 3 (3.=E.H.), 3 (3.=B.Cl.), 3 (3.=Cbsn) – 4,2,3,1 – Timp. –
Piatti – Strings
Duration: 15'

Sicilianos, Yorgo (1920-2005)

***Symphony no. 2*, Op. 58 (1997)**

Orchestral Parts

Published in collaboration with Megaron, the Athens Concert Hall

Instrumentation: 3 (3.=Picc.), 2, 3 (3.=Bass Cl.), 2 – 4, 3, 3, 1 – Timp., 3 Perc. – Strings
Duration: 30'

Skalkottas, Nikos (1904-1949)

***Suite* for violin and chamber orchestra (1929)**

Orchestration: Yannis Samprovalakis (2015)

Orchestral Parts

Published in collaboration with The Friends of Music Society

Instrumentation: 1 (Fl./Picc.), 1, 2 (2.=Bass Cl.), 1 – 2, 1, 1, 1 – 1 Perc. – Solo Vln. –
Strings (0, 0, 4, 4, 4)

Duration: 8'

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