

Κουαρτέτο αρ. 1

σε σολ ελάσσονα, έργο 15
για 2 βιολιά, βιόλα και βιολοντσέλο

Quartet no. 1

in G minor, Op. 15
for 2 Violins, Viola and Violoncello

Βασίλης Καλαφάτης
Vasily Kalafati
(1869-1942)

I

Allegro moderato

Musical score for the first system (measures 1-5) of the quartet. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The dynamics are marked 'p' (piano) at the beginning of each staff and 'cresc.' (crescendo) with a dashed line at the end of each staff.

Musical score for the second system (measures 6-10) of the quartet. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is G minor and the time signature is common time. The dynamics are marked '(cresc.)' (crescendo) with a dashed line at the end of each staff in measures 6-8, and 'f' (forte) in measures 9-10.

Musical score for the third system (measures 11-14) of the quartet. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is G minor and the time signature is common time. The dynamics are marked 'sf' (sforzando) at the beginning of each staff. The first measure of measure 11 has a first ending bracket labeled '1'. The dynamics alternate between 'pizz.' (pizzicato) and 'arco' (arco) throughout the system.

Κουαρτέτο αρ. 2

σε φα μείζονα, έργο 22
για 2 βιολιά, βιόλα και βιολοντσέλο

Quartet no. 2

in F major, Op. 22
for 2 Violins, Viola and Violoncello

Βασίλης Καλαφάτης
Vasily Kalafati
(1869–1942)

I

Allegro, ma non troppo

Violino I

Violino II

Viola

Violoncello

5

10

1

mf

f

p

mf

f

pizz.

f

arco

f

pp

p

mf

ff

pp

p

mf

ff

pp

p

mf

ff

pp

p